WELLESLEY, MASS.

Wellesley College News

XLVI 2 311 WELLESLEY, MASS., DECEMBER 2, 1937 No. 10

Elizabeth Drew Talks On Drama

Discusses Comparative Merits of Stage Versus Movies; Plays More Literary

THEATRE REFLECTS LIFE

"The arts have two values," began Miss Elizabeth Drew, in her lecture on Modern Drama, November 29 at 8:30 p. m. in Pendleton hall, "an escape value and a revelation value." Miss Drew came to Wellesley as the first lecturer under the Sophie Hart fund, a gift to the department of English composition from some of Miss Hart's former students, on the occasion of her retirement. Miss Drew, at one time lecturer at Girton college, Cambridge, for the past few years has been writing and lecturing. Her latest book, *Discovering Drama*, was published this autumn. It is the third in a series, the first two of which are *Discovering Poetry*, and *The Enjoyment of Literature*.

In defining the value of arts, Miss Drew asserted that the art of drama is not excepted. Entertainment or escape from life is not sought in drama, however, so much as in an interpretation of life. The movies, according to Miss Drew, have usurped the place of the theatre in providing pure entertainment. They fail in the second duty of art, however; they do not provide a true interpretation of life.

As Miss Drew pointed out, a play is not successful unless it is responded to by the audience. It is this response that is looked for by the "men of the theater"—the actors and producers, rather than the literary merit of the play. Real drama, however, while it does achieve this desired response, is also of literary merit, and is not ephemeral, as are so many productions of our modern stage, but lasting. In the words of Miss Drew, "Drama should be both theatrically effective and dramatically significant."

Miss Drew feels that poetry "vitalizes" a language, and raises a play above the commonplace, hence can add to the effectiveness of the drama, but she believes that much poetry used in modern plays, especially blank verse, loses its effectiveness because of the archaism it denotes.

Barn President Tells History Of 'Finished'

"We chose Katharine Clugston's *Finished* as our vehicle for Fall Formals primarily because of its interesting theme," said Virginia Spangler '38, president of Barnswallows, in an interview concerning Wellesley's most important dramatic production of the first semester. "It deals with finishing-school girls of wealthy parents, and their difficulty in adjusting themselves to life."

"The play also has the advantage of a nice blend of humor and serious drama in an academic atmosphere," continued Miss Spangler. "The humor of youth, shall we say, should appeal to our audience. Then, too, it was a very good play to cast. The principal characters are the boarding-school students and their teachers. Male roles will be taken by Harvard men."

A different version of this play, under the title *These Days*, ran for exactly one week on Broadway in November, 1928. The original version, which was tried out at the dramatic laboratory of Yale, was in five scenes. The Barnswallows production has omitted the second scene, dealing with the heroine's home life, in order to focus attention on her relationships at school. In this way the producers have sought to correct "the slight structural weakness" noted by the critics of the New York performances nine years ago.

Wellesley Joins In Tuberculosis Drive

Wellesley will cooperate again this year with the National Tuberculosis association in its annual Christmas seal drive. Seals are now on sale at the Information Bureau. Inasmuch as tuberculosis is still the leading cause of death among young people between the ages of 15 and 25, the association is anxious to secure the interest and help of college students in its humanitarian work.

This year the seal represents the town crier of early days as a symbol of protection of all homes from the dread disease. More than forty countries are holding Christmas seal sales in order to finance tuberculosis programs. The double-barred cross which appears on every seal each year has become a world-wide emblem of the fight to lower the death rate from tuberculosis.

Students Dress Dolls For Bazaar; C. A. to Give Toys to Poor Children

Santa Claus has 800 helpers at Wellesley! A casual observer going about the campus for the past two weeks could not have detected them, but prowling up and down dormitory corridors your reporter found little knots of these helpers busily sewing on small garments. They were the dresses of the Christmas dolls which Santa in the person of Christian Association will distribute to poor children around Boston. The dolls will be exhibited at the Christmas bazaar in Alumnae hall today.

In addition to having the opportunity of doing its collective Christmas shopping at the bazaar the college will thus become philanthropists, for the proceeds of the project will be distributed among welfare organizations to aid in making Christmas a merry one for the poor. Student agents and exhibitors will also benefit from the proceeds.

To the little girls who will receive dolls this plaything will represent their only Christmas toy. Little tots in hospitals whose parents cannot afford to "play Santa", unfortunate youngsters in institutions for the blind and deaf, and orphans are among those who will be made happy Christmas morning.

Knitting needles vied with sewing in making clothes for the dolls. Soft, furry sweaters and tasselled caps, long, lacy baby dresses, tiny knit socks and the inevitable diapers took shape under the capable hands of students. Minutes ordinarily wasted were used to good advantage during the days of the doll-dressing campaign. Christian Association found a way to let even those harried individuals help who found it hard to snatch a few moments daily from their routine. Everyone who could contributed a small sum which will be used as the committee in charge sees fit. After the awarding of a prize for the best dressed doll at the bazaar they will be packed, marked, "Not to be opened until Christmas" and sent to one of 16 institutions or welfare organizations.

The committee in charge of this project includes Jean Kelso '38, chairman, Alice Hayden '39, secretary, Mary-Eliza Turner '40, and Martha Boutwell '40, exhibitors.

HANS KINDLER TO LEAD SYMPHONY HERE MONDAY

National Symphony Orchestra Here From Washington to Present Alumnae Hall Program

The National Symphony orchestra of Washington, D. C., will present the third program in the Wellesley concert fund series at Alumnae hall on Monday evening, December 6. The orchestra, directed by Hans Kindler, has been on a concert tour since November 26. The "basic" program for the tour consists of *Toccata* by Frescobaldi, Tchaikovsky's *Fourth Symphony*, *En Saga* by Sibelius, and *Spanish Caprice* by Rimsky-Korsakov, as well as special program selections from Wagner, Richard Strauss, Moussorgsky and Humperdinck.

Organized only six years ago, the orchestra, comprised of 80 musicians, is distinctive for its "national" character and its desire to become an integral part of national musical life, especially in the eastern seaboard cities.

HISTORY DEPARTMENT TO SPONSOR CONTEST

Commencement Sees Seniors Awarded Prizes as Winners of Woodrow Wilson, Erasmus Contests

This year the department of history and political science again offers two prizes: the Woodrow Wilson prize in modern politics to be awarded at commencement to the member of the senior class who presents the best paper on some political phase of the nineteenth or twentieth centuries; and the Erasmus prize to be awarded at commencement to the member of the senior class who presents the best paper on some historical subject using mainly source material.

In June 1937 Helene Levison won the Woodrow Wilson prize for her essay called *A Study of Soviet Russia*, and Frances J. Kenniston won the Erasmus prize for an essay entitled *The Failure of Mary of Lorraine's French Policy in Scotland*.

Rules Governing the Woodrow Wilson and Erasmus Contests are:

1. Papers must be left in room 118 Founders hall, not later than May 31, 1938.

2. Competitors must submit two typewritten copies of their papers. Each copy must be signed by a pseudonym and accompanied by a sealed envelope containing the author's name and pseudonym.

3. Papers must be properly documented, must contain critical bibliographies, and must be based, as far as possible, upon source material.

4. No paper may be submitted for both prizes.

5. No honors paper may be submitted.

6. In case no paper is sufficiently excellent to merit the prize, the department reserves the right to withhold the award.

CLAFLIN NOT TOWER TO HAVE FRENCH LECTURE

The lecture by Professor Baldensperger on *Une Crise du Roman: Balzac ou Proust?* Friday, December 3, at 4:40 p.m., will be given at Claflin hall and not at Tower Court, as previously announced.

DO YOUR
CHRISTMAS SHOPPING EARLY!
COME TO THE
CHRISTMAS BAZAAR
THURSDAY, DECEMBER 2
UNTIL 9:30 P. M.
EXHIBITION OF DOLLS
AT 3:30 P. M.
CHRISTMAS CAROLS BY CHOIR
AT 4 P. M.
DANCING BY ORCHESIS
AT 4:30 P. M.

Evan F. M. Durbin Gives Talks On Current Economic Problems

EVAN F. M. DURBIN

British Professor to Deliver Three Lectures Featuring Money and Politics

LONDON LABOR EXPERT

Mr. Evan F. M. Durbin, authority on international labor problems and international politics, will come to Wellesley under the auspices of the lecture committee from December 8 to 10. His three lectures here are part of a lecture tour conducted by the Institute of International Education.

On Wednesday, December 8, at 4:40 p. m. in Pendleton hall he will speak to the college and general public on "British Democracy and the Monarchy". At the third dinner and current events discussion conducted by Forum on Thursday, December 9, in Shafer, he will discuss the question "Should the United States Cooperate with Great Britain in International Affairs?" On Friday, December 10, at 9:40 a. m. in Founders hall he will lecture to all students who have had or are now taking Economics 210 on "Monetary Problems."

AUTHOR AND SECRETARY

Mr. Durbin's book, *Purchasing Power and Trade Depression*, is a standard work widely accepted by both continental and British critics. He is not only one of the world's best-informed men on the Workers Educational movement, but is also on a familiar footing with the leaders of the Labor party of Great Britain. He is one of the secretaries of the New Fabian research bureau and a member of several Labor party advisory committees.

PROMINENT IN EDUCATION

Mr. Durbin has also been prominent in the field of education. From the Taunton school in Somerset, England, he won an open scholarship in the general sciences at New College, Oxford. After taking a degree in zoology, he decided to enter the field of economics. He won the junior and senior George Webb Medley scholarships in economics and the Ricardo fellowship at University college, London. Immediately upon finishing his brilliant work in London he was appointed to an assistantship in the college. In 1930 he was given a lectureship at the London school of economics, and in 1935 became a member of the Professorial council, tutor to Civil Service students, and senior lecturer in the department of economics.

'41 Meets Nominees For Class Election

Nominees for president, senate member, and superior court member of the freshman class were introduced to the members of their class at teas this week and last, preparatory to the voting today. There was a tea at Cazenove last week, one at Washington on Monday, November 29, and one on Wednesday, December 1, at Fiske.

Nominees for president of the freshman class are Marion Edie, Ellen Luberger, Marjorie McCullough, and Adele Menand. For Superior Court the nominees are Mary Atlee, Marie Haffenreffer, and Elizabeth Siverd. The Senate member nominees are Almée Brunswig, Jean Haslam, and Anne Lineberger.

The officers will be announced on the chapel steps Friday morning, December 3, after chapel.

SOCIETIES PLAN FOR SPRING PRODUCTIONS

Agora, Alpha Kappa Chi, Phi Sigma, Shakespeare, Tau Zeta Epsilon, and Zeta Alpha will hold program meetings on Saturday evening, December 4, in the society houses at 7:30 p.m.

Agora will use this time to work on plans for its semi-open in the spring. Alpha Kappa Chi will discuss *The Antigone* by Sophocles, deciding upon the parts, the costumes and the scenery for their production.

Phi Sigma will have informal reading and discussion of favorite poets by its members. Shakespeare will devote its meeting to a study of the play, *Comedy of Errors*, which has been selected as the major production for the year.

Tau Zeta Epsilon is studying the Dutch seventh century artists this year, and will present living tableaux of two portraits by Hals, and a detail of Rembrandt's *Anatomy Lesson*.

Zeta Alpha will act selections from Narcissa Reeder '38's dramatization of *We Are Not Alone* by James Hilton.

MISS WELLS TO SPEAK ON ELIZABETHAN MUSIC

The students of English Literature 101 will listen to and partake in a program of Tudor music in the Great Hall of Tower Court on Friday at 4:40. The connection between the verse and music of the 16th Century, an age when England led Europe in music as well as poetry, will be demonstrated by the singing of rounds, catches, ballads, madrigals and "ayres"; while the influence of folk music will be shown by the playing of tunes on the

(*Continued on Page 2, Col. 3*)

ITALIAN MAJORS BRING 'TOVARICH' STAR TO TEA

Marta Abba, star of *Tovarich*, joined the members of the Italian department and other students at tea on Wednesday afternoon, November 24 at 1:30 in Tower court.

Several Italian majors called for Miss Abba in Boston and brought her to Wellesley. Miss Abba and Miss Bosano, chairman of the Italian department, and hostess at the tea, received the guests who included President Mildred Helen McAfee.

Miss Abba's picture was taken, and after the tea she amused the guests with accounts of her difficulties in learning English. Among other things she remarked that she recited Kipling's *If* to G. Miller when trying for the part in *Tovarich*.

"FINISHED"
BARNSWALLOWS FALL
FORMALS
TICKETS ON SALE
TICKET BOOTH — GREEN HALL
TUESDAY, DECEMBER 7
THROUGH FRIDAY, DEC. 10
8:30 A. M. TO 3:30 P. M.

THE PEREGRINATING PRESS

PERRY was within earshot of a certain psychology classroom when he caught the following prize remark: "I have never," affirmed the faculty member with great conviction, "had the experience of being in the same room alone with two men together." The experience, Perry agrees, would indeed have been worth remembering.

* * *

EVIDENTLY the spirit of Thanksgiving day still lingers with one member of the student body. A member of the art department was almost forced to take stock in the supernatural when returning to the laboratory after an absence of a few minutes she found the model of the still life being worked on (in the form of a bunch of grapes) almost totally gone. All that remained was a rather foolish looking skeleton of said still life and an equally foolish looking sophomore.

* * *

READING over some music 206 roll calls, a gold mine of his particular type of material, Perry was struck by a reference to *Hide and Surprise* symphony. Another phonetically minded music lover commented on *The Afternoon of a Fawn*. Even more refreshingly imaginative was the student who walked into a music store and asked for a record of Debussy's *Afternoon on a Farm*.

* * *

REALLY Perry is quite taken with the mid-Victorianism of the average Wellesley student. At a choir rehearsal he happened to hear an announcement to the effect that in future knitting and books would be left at home in order to preserve the morals of the choir.

* * *

YEAR by year the freshmen grow more unique. Recently Perry unearthed the ultra platform of "later and later one o'clocks" on which one of his freshman friends ran for the office of house chairman. Incidentally, the campaign was a success.

* * *

PERRY wishes to suggest to all freshman French teachers that they not only announce the subject of all lectures but that they repeat the subject clearly and distinctly. The other night at the Descartes lecture one conscientious freshman listened intently and took many notes. At the end of the lecture she turned to ask a friend, "I understood most of it, but what was the word that he kept using that sounded like 'Des cartes'?"

* * *

PERRY'S political science teacher was discoursing on the Nine-Power treaty at some length. She could not, however, think of the names of all the powers who had signed, but said she would come back to it. After discussing the conference's attempts to help the Sino-Japanese situation, she suddenly smiled and said rather timidly, "I've thought of the other two powers. They're China and Japan."

BUT this week Perry thinks the remark of a crewer takes the prize. This girl was in her second season of crew when she made the great discovery that "attention eight!" was not spelled "attentionate." When asked what she thought attentionate could possibly mean, she replied that she didn't know—that it had always puzzled her.

* * *

PERRY is beginning to despair of these seniors. As if it wasn't bad enough to find one who'd been singing, in *Where, oh Where?*, that the juniors had gone out from their Hobbes and Go-carts, now he has found another intelligent member of 1938 who has been singing "They've gone out from their 'hops and datecards'" for four years.

Perry the Pressman

MR. HYATT TELLS SHOP CLUB OF DEITY BETHEL

Professor J. Philip Hyatt of the department of Biblical history spoke to the members of the Faculty shop club on "The Deity Bethel and the Old Testament," at the dinner meeting Wednesday evening, December 1, at 6:30 p.m. in Horton house. Professor W. Alexander Campbell of the art department introduced the speaker. A discussion followed the talk.

History Majors Will Hear Surprise Harvard Speaker

A surprise speaker will address the annual dinner of the history department at Horton house on December 7, at 6:30 p.m. The subject of the speech and the identity of the speaker, a Harvard professor, will remain a secret until the night of the dinner. The senior members and 13 juniors in the department will attend.

Classical Club Plans For Informal Social Meeting

The Classical club will hold its next meeting on December 6 in one of the society houses. There will be no definite program since the meeting will be a social tea from 4 until 6. The group will probably sing Christmas songs and have other informal entertainment.

Cos. Club Promotes Exchange Of Ideas

On Friday evening, December 3, the Cosmopolitan club will hold its monthly meeting in the C. A. lounge. Margaret Holmes '38, president of the club, has not yet announced the program for the evening.

As its name implies, the Cosmopolitan club includes in its membership all Wellesley students from foreign countries as well as a number of American girls. According to its president, the club attempts no big "projects". It is organized for the purpose of offering an evening's relaxation from academic matters. The monthly meeting is devoted to the exchange of social ideas. At the dinner meeting held once a year the foreign girls, acting as chefs, offer the favorite dishes of their respective countries.

La Tertulia Entertains Guests From Pine Manor

Agora was the scene yesterday afternoon of a tea when *La Tertulia* gathered for the second of its five annual meetings.

Outside guests from Pine Manor were invited to the tea which featured a musical entertainment in a singing contest among all elementary students of Spanish. *La Tertulia* awarded a prize to the group judged best by the audience.

Margarita Gomez '39 accompanied at the piano.

ALL COLLEGE ORGANIZATIONS WITH PETITIONS FOR THE NEXT SENATE MEETING ON DECEMBER 14 MUST HAVE PETITIONS IN THE C. G. OFFICE BY DECEMBER 10

Forum Features

Dinner Discussion

"Should the United States co-operate with Great Britain in International Affairs?" This will be the topic of the third dinner and current-events discussion conducted by Forum. Mr. Evan F. M. Durbin, the guest speaker, is an eminent authority on international politics and on international labor problems.

Tickets for the dinner, which will be held at Shafer on Thursday evening, December 9, will be available at the ticket booth Tuesday, December 7, from 8:30 a.m. to 3:40 p.m.

Those unable to procure tickets for the dinner are welcome to the discussion after dinner.

Boston Court Field Trip

Edith Pratt '38 is directing a trip to several Boston courts Monday afternoon, December 6. Those students interested will meet at the Wellesley station to take the 12:55 train. A woman lawyer of Boston will guide the group. Those who plan to go should sign on their class boards.

Ford Hall Forum

Max Lerner will speak on "The New Labor Movement" at the Ford hall forum on Sunday evening, December 5.

Dancers Perform In Activities Program

Orchesis and the Wellesley junior dance group together with dance groups from other schools took part Tuesday, November 23, in The Leisure Time Activities program presented at the opening night of the exposition now in progress at Mechanics hall in Boston.

The Wellesley delegation, coached by Miss Charlotte G. MacEwan, danced a number entitled *Two Aspects of Contemporary Life*, with choreography by Miss MacEwan. In the first section, the terrific strain and continual hurry of metropolitan life was humorously presented, while occupations of the rural sections were depicted in the second. The dancers wore festive green and maroon costumes bound in vividly colored bands.

F. P. A. To Hear Tyler Dennett

"China — Her Case Before the World" will be the subject for the third luncheon discussion conducted by the F.P.A. at the Copley Plaza. Tyler Dennett, former president of Williams college, and Hu Shih of the National Peking university, will be the speakers.

Dwight R. Clement, D. M. D.
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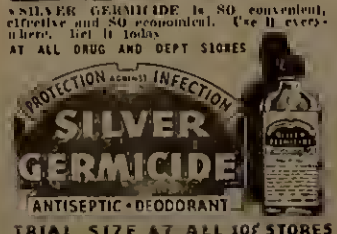

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WELLESLEY COLLEGE NEWS

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Our "Social Sympathies"

Professor Thomas Reed Powell remarks in his recent letter to the NEWS that before his lecture he took the precaution of ascertaining the results of last year's straw vote. He remarks further that in the light of the questions called forth by his lecture the precaution proved unnecessary. Wellesley audiences in their political preference leaned "more toward the soggy than the dizzy," and they certainly were not "overdeveloped in the direction of broad and generous social sympathies."

Mr. Powell generously understates the case. However skillfully understated, we may regard his comments as a severe indictment of the college. It is perhaps too much to expect of the generation educated in the first decade of the century to hold views diametrically opposed to those occasioned then by the rather solid, "soggy," and secure circumstances of middle and upper class life. But the present college generation has no such basis for its undeniably narrow and selfish social sympathies.

This is a question which transcends party barriers. The whole college might have voted democratic in the last election and might still retain the social attitudes which Mr. Powell noted. It's a question which strikes at the roots of the educational system. Does the system stimulate its students to straight creative thinking or does it develop only memory and allow the active mental mind to slide along accustomed ruts and to think in labels?

The conservatism in the college is not, for the most part, the result of carefully thought out decision. If it were, Mr. Powell would find himself very much at home at Wellesley. Wellesley conservatism is the result of labels and mottoes ingrained by the environment from which the students come.

College instead of allowing these labels to remain holy and untouchable should bring them into the realm of criticism and analysis. The girl who stated in a history class last week that the American Labor movement especially in eastern Pennsylvania was rife with Communists, received a rebuff at the hands of her fellow students she will not soon forget. That is what college is for, the formation of a mental attitude which doesn't take labels at their surface value. And if there were more of that sort of thing at Wellesley Mr. Powell would have had no occasion to make his masterpiece of understatement.

To Be Lenient?

"Rules are made to be broken!" Perhaps because this sentiment has been expressed so universally, College Government imposes almost no rules upon our student body. But an organization which imposes so few rules has a right to expect the utmost cooperation from its members in helping each other to live together considerately without regulations. What has happened to the members of Wellesley?

Two weeks ago Katherine Forsyth spoke to several of the houses, explaining the need of cooperation from the student body. All the things which she spoke of were quickly forgotten by some at one o'clock on the following Saturday night. This is a reflection on us! Are we so weak that we cannot keep in mind the sincere efforts of those whom we have chosen to represent us? Are we so selfish that we cannot understand that there are others who are spending Saturday night in a different way from that in which we are?

The whole college, the faculty as well as the students, realizes that now Wellesley faces a difficult problem. If we, the students, cannot cooperate to solve this problem ourselves, then perhaps College Government will see fit to employ methods which are not so lenient as those in use at present. It is up to us!

Out Of The Past

A dead composer's voice rose out of the past last Friday, in Berlin when, 81 years after his death, the famous buried violin concerto by Robert Schumann was played publicly for the first time. Before his death, Schumann gave the concerto to his friend, Joseph Joachim, the great Hungarian violinist, with the provision that it wasn't to be performed until a hundred years after his death, which would be in 1956. After Joachim's death, his heirs placed the concerto in the archives of a Berlin library where it has remained virtually lost, until recently, when it was found and permission was obtained to play it 19 years before the time was up. According to *Horizons of Immortality*, a book by Baron Erik Kule Palmetierna, Swedish minister to London from 1920 until last November when he resigned to allow more time for spiritualism, the concerto was brought to light by a spirit message from Schumann to Miss Jelly d'Aranyi, eminent violinist. Whether or not that is true, it must have been a rare and thrilling experience for the artists performing the work to speak, as it were, with the voice of the dead master, bringing to the world an entirely new musical work from the voice that has long since been silenced.

Foolproof Driving

News of another accident in which Wellesley girls were involved reaches us in almost the same breath with our own announcement of the Governor's Highway Safety campaign. Apparently our local campaign for safer driving has as yet yielded no material results.

Perhaps we can emphasize the fundamental significance of this issue, if we go farther afield to cite examples of what other countries are doing to decrease the death rate from automobile accidents. In the November 22 issue of *The New York Times*, a box feature told the story of the Reich's decision to limit the time which a single driver may continue at the wheel of his vehicle to eight hours. German drivers have the privilege of driving on almost foolproof highways, and the Reich has selected this additional means of limiting the possibility of accidents which occur because "we are only human." The danger of head-on and crossing collisions has practically been eliminated by the nature of the recently constructed highways.

As yet, the United States has not promoted such universally foolproof highways. Nor has Massachusetts. No laws have been made limiting the time at which a driver may continue at the wheel. Nor do we want such enforced limitations on our personal action. However, since our country and this state have not seen fit to take the responsibility for our level-headedness upon their shoulders, it is even more imperative that we assume the responsibility for the preservation of our own necks on the highway.

CAMPUS CRIER

WANTED—Copies of the Commencement issue of the News, June 21, 1937; and October 7 issue of this year. Give to Miss Ethel A. Pennell at the library.

What You Can Get

Now the football season's over
And week-ends take a second place,
We will have some pleasant weather
Nature with a smiling face.
Now that students go to classes,
Do their work from day to day,
Spend their Friday nights on campus,
All the rain will go away.
Saturdays will dawn with sunshine,
Sundays will be bright and clear,
We will have no rain till Christmas
Or the last night of the year.

Be resigned to Old Man Weather,
Perhaps he's trying to be fair.
He doesn't know how dresses dwindle,
Or what moisture does to hair.
Buy some woolen socks and mittens,
Don't be timid, pray be bold,
Do not let the snow o'ertake you,
Be prepared for winter cold.
When you've lived through warm December,
March and February too
Without a morning under fifty,
Do not then, my friends, be blue.

Just remember that the weather
Has, in history, never yet
Complied with clothes or plans or projects,
You simply take what you can get.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Happy Marriages 101?

To the Wellesley College News:

How long is Wellesley going to be content to remain behind the times in the matter of including in her curriculum a subject which is really vital and necessary to produce graduates fitted to deal competently with the problems of marriage? Over two hundred colleges and universities in this country are already offering courses in preparation for marriage, and judging by the happy marriages of students who have taken the courses, they have stood the acid test of practicality.

Quoting from a recent magazine article, "It is the most rapidly spreading subject in the field of education. Twelve years ago there were only 22 such college courses and most of them had taken only a few steps beyond the story of the bees and the flowers. Today in classrooms are discussed such subjects as Petting, Problems of Courtship, Choosing a Mate, the Honeymoon, Marital Adjustment, The Problem of Personality Adjustments, The Technique of Birth Control, Pregnancy, and Childbirth."

Furthermore, "Particularly in the girls' colleges, students have frankly pointed out that marriage is the most important thing that will occur in their lives, yet they are usually taught more about what upset the Russian duma than about what is likely to wreck their own marriage." And one more apt quotation which expresses our feelings. "Young people—some consciously, some unconsciously—are beginning to believe the chances for happiness in marriage may be raised to something approaching a sure bet if courtship and marriage are studied as a science, instead of being approached in ignorance and bewilderment, and by the system of trial and error."

According to statistics printed in the News last year, it is an established fact that a high percentage of Wellesley girls do marry, in spite of it all. We know that every girl contemplates marrying at some time. We would like to have our contemplations based firmly on fundamental knowledge. Group discussions on this topic are not prompted by mere curiosity, but by a sincere desire to approach this question in a matter-of-fact-way, such as a scientifically-trained college mind should be able to do. We hope this letter will express adequately the growing demand among our fellow students for recognition of the necessity for a course of this kind.

Since Wellesley has always prided herself on her progressive spirit and broadminded tolerance, we appeal to Wellesley and our fellow-students for serious consideration of this question. In parting, may we suggest that Smith, Vassar, and Connecticut college for Women be consulted as to the unquestioned success of courses in preparation for marriage which they now offer to their students.

1938, 1939

NEWS NOTATIONS

Education by Movie

Moving pictures in classrooms instead of lectures by professors have proved so popular at Stevens college, Columbia, Missouri, that their use will be extended next year. A course in "Motion Picture Appreciation" will also be offered in the future which will teach the students to make their own films and will emphasize the development of motion picture technique.

Sweater Wearers Beware

From a purely selfish point of view, the British-American trade agreement should appeal to every Wellesley girl who wears a sweater and skirt—which means every Wellesley girl. Under the new treaty, the British will, among other things, lower the tariff on wheat and the U. S. will, in return, reduce the levies on English woolen goods. More bread for the British, more sweaters for Wellesley.

Don't Be Collegiate

"One of the first things that should be taught college freshmen is not to act college," says Don Herold, writing in the December *Scribner's*. He suggests that all "collegiate" college men be shipped to the Warner Brothers studios in Hollywood to "cut up in motion pictures about college life." He points out that it is possible to be a college man without dressing and acting one's own conception of the part, and for illustration, cites the fact that successful people seldom look the part. "The best college students ought to look the least college." Although Mr. Herold is writing about college men, it seems that what he says is equally applicable to college women.

The Brain "Shuts Down"

Recent scientific investigations have made interesting discoveries about the brain in sleep. One of the most recent findings maintains that different parts of the brain "shut down for the night" ahead of others. The brain is compared to a lighted office building; if the brain were electricolly lighted, the successive winking off of the different parts would be similar to the lights going out in a closing building. Five scientists made this discovery by means of electrical tests, during which they pasted pea-sized electrodes to the head of the subject; these electrodes picked up the faint electrical currents which flow from the head.

Women Dictators

Masculine college professors seem to differ somewhat in their opinion of the "weaker sex." Two learned doctors, however, express the idea that women are the rulers, present or potential, over the mere male. Dr. William Moulton Marston, psychologist, formerly of Harvard, forecasts the doom of the "man's world." He says, "The next hundred years will see the beginning of an American matriarchy—a nation of Amazons in the psychological rather than physical sense." Dr. Stevenson Smith of the University of Washington chides Dr. Marston for "not getting around the way he ought to." He scoffs, "Forecasting that women will rule the world in 1000 years is like suddenly discovering that two and two make four."

STAGE

You Can't Take It With You — PLYMOUTH
Tovarich — SHUBERT
Last week.
The Housemaster — WILBUR
Through Dec. 11. Fourth Theatre Guild play.

COMING FEATURES

Between the Devil — SHUBERT
Dec. 6, with Evelyn Laye, Jack Buchanan.
Tito Schipa
Sunday afternoon, Dec. 5.
Hofman
Sunday afternoon, Dec. 12.

WELLESLEY THEATRE TICKET AGENCY
Wellesley Thrift Shop, 34 Church Street, Wellesley
Telephone Wellesley 0915 Hours: 9 to 5:30
Tickets to all Boston attractions. Service 25c a ticket.

CAMPUS CRITIC

Brahms Sonata Recital

The Brahms Sonata recital given by David Barnett, pianist, and Yves Chardon, violoncellist, on November 28, at 4 p. m. in Billings hall, provided a delightful Sunday afternoon interlude. *The Sonata in E minor for piano and violoncello* revealed excellent individual playing, but acting as a unit, the performers failed to achieve a complete synthesis and balance. The undue prominence of the piano in this number, and imperfect timing, gave the listener an occasional feeling of uneasiness.

In the first movement, the *Allegro non troppo*, the two voices of the violoncello were equally expressive, the sweetness of the treble containing more depth than the adjective implies, and the bass beautifully melodic. The lilt and humor of the *Allegro quasi minuetto* were brought out in admirable nuances. The third movement was brilliant with the rapid changes in mood well revealed as cello and piano tumbled after one another with a precision not found in the first two movements.

In Sonata in F major piano and violoncello achieved a mutual understanding of this more difficult composition. The exciting outbursts of passion were swiftly recalled with skillful control as the great melodies throbbed for expression in the gay

(*Continued on Page 6, Col. 1*)

Negro Harmony

Wellesley enjoyed its annual visit from the Hampton Institute singers, an *a capella* quintet representing the negro college in Virginia, Monday afternoon in Billings hall.

In the first group of five spirituals, they achieved a notable balance of parts, clear enunciation, especially in the solo parts, and interesting cadential effects. On the whole, however, this group was so meticulously rendered as to be almost mechanical, and it lacked the warmth which is usually found in the singing of negroes.

The second group opened with a double presentation of *That Old Time Religion*, first the familiar, and then a variant version. The latter, with its complicated harmony, seemed to find more favor with the audience, and the long baritone solo represented the most spirited singing up to that point. The devout simplicity of *Standin' in the Need of Prayer* was a well-chosen contrast to both the preceding and following numbers, for *Juba*, an exciting study in primitive rhythmic effects interspersed with

(*Continued on Page 6, Col. 1*)

'The Housemaster'

Ian Hay's *The Housemaster* brings to Boston what Boston audiences have been demanding for a long time—a play that "England bore, shaped, made aware" to satisfy the Anglomaniacs of the city. The play concerns the attempts of the three Faringdon sisters to put ex-housemaster, Charles Donkin, back in place of the new unsympathetic headmaster, the "Egg."

The girls form a B. U. D. C., Back-Up-Donkin-club, which the "Egg" (the Reverend Edmund Ovington) sees as a malicious plot framed by Donkin to oust his successor. His suspicion causes him to demand Donkin's resignation. The third act resolves everyone's troubles.

The chief charm of Monday night's production lay in its pleasant and quietly entertaining character reminiscent of George Apley and Mr. Chips. It was this restrained tone which appealed to the Boston audience.

However, the restraint was overworked and it is extremely doubtful whether *The Housemaster* will be received as enthusiastically elsewhere as it was here. Parts of the script exhibited a certain amount of strain and lack of spontaneity attributable to the English type of humour which likes anticlimaxes in order to catch up on what happened before. For a typical American audience which has been trained to look for something above neat phrasing and too carefully prepared epigrams, the play was too symmetrical, pat and veneered, the humour too obvious, in some places stale.

Frederick Leister gave a performance distinguished by mature understanding, and established almost im-

(*Continued on Page 6, Col. 1*)

BIBLIOFILE

Comera Eye

Wellesley in Portrait edited by Elizabeth Wunderle. Wellesley, 1937. $1.00.

The response which has met the effort to organize a Camera club at Wellesley shows that the campus teems with victims of that most sedulous of modern germs, the photo-bug. One of the surest evidences of pernicious affliction is the avidity with which the smitten one studies the creations of those in whom the disease has reached its advanced stages.

To such a wight, the latest edition of "WELLESLEY IN PORTRAIT", the 1938 calendar which Betty Wunderle '39 has assembled, proves of special interest. All the pictures except one are the work of August Boecker. In every one of his studies, there is a charm of composition, a feeling for the balance of light and shade, a revital zation of what has often, through frequent usage, become a hackneyed set-up for anybody with a camera.

The Alice Freeman Palmer memorial, for instance, has heretofore appeared as a shallow bas-relief. Mr. Boecker so arranged his lights as to show the smooth and rounded modeling of the two figures; the contrast of youth and maturity is there as Daniel Chester French conceived it.

The great hall of Tower Court is treated with the same insight. The details of carving in wood and stone, the deep pile of the rugs, the polished floor surfaces, the shadowed recesses create a design for living, format perhaps, but not austere. *B. B. W.*

CINEMA

COLONIAL—Dec. 2 - 4: Luise Rainer and Spencer Tracy in *Big City* and Barbara Stanwyck in *Breakfast For Two;* Dec. 5 - 7: Marlene Dietrich in *Angel* and Kenny Baker in *Mr. Dodd Takes the Air.*

COMMUNITY PLAYHOUSE—Dec. 2 - 4: Sonja Henie in *One in a Million* and Will Rogers in *David Harum;* Dec. 6 - 8: Sylvia Sydney and Joel McCrea in *Dead End* and *March of Time.*

LOEW'S STATE AND ORPHEUM—Dec. 3 - 10: *Conquest.*

PARAMOUNT FENWAY—Dec. 2 - 9: *First Lady* and *Partners in Crime.*

METROPOLITAN—Dec. 2 - 9: *Second Honeymoon.*

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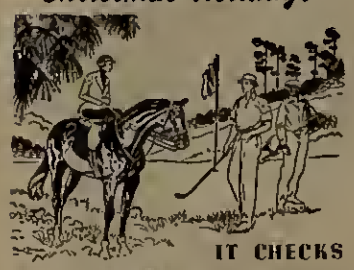

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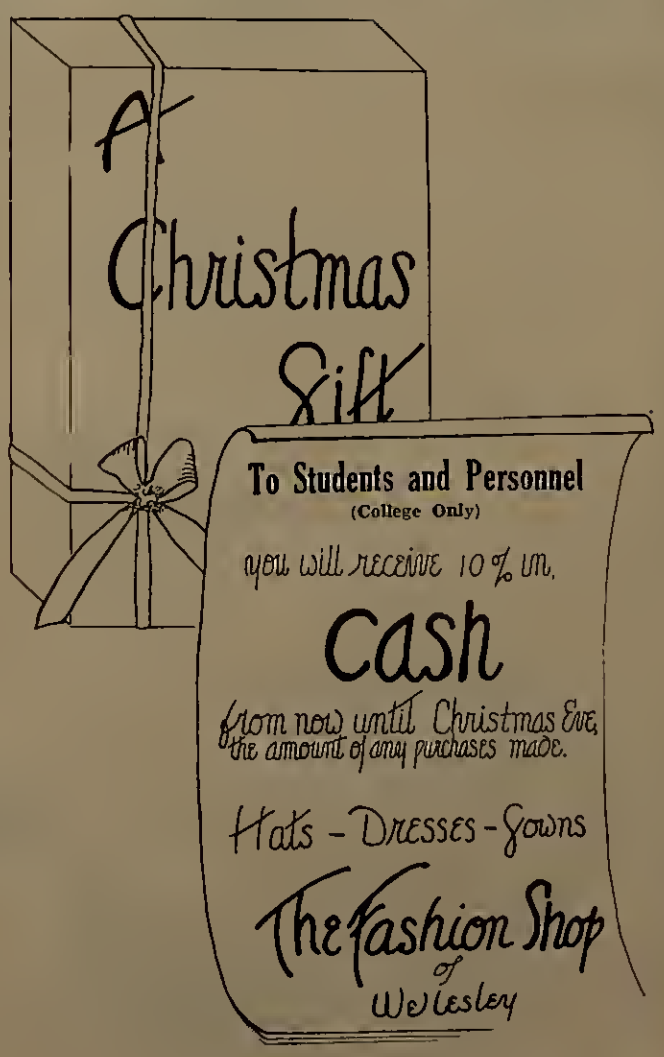

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Join the Sun Valley Ski Party for the Inaugural Run of Union Pacific's new Streamliner, City of Los Angeles, from New York direct to Sun Valley, Idaho. Leaves New York 3:00 p.m., Dec. 19th—leaves Chicago 8:30 a. m., Dec. 20th—arrives Sun Valley, noon, Dec. 21st. *Reservations must be made in advance.* Consult nearest Union Pacific representative.

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Calendar

Thursday, Dec. 2: *8:15 A. M. Morning Chapel. Catherine Parker, '38, will lead.

*11:00 A. M. - 6:00 P. M.; 7:00 — 9:30 P. M. Alumnae Hall. CHRISTMAS BAZAAR.

Sale of Christmas gifts by students and welfare agencies. Doll exhibit; announcement of awards, 3:30. 4:00, carol singing. 4:30, dancing by Orchesis.

Food will be on sale throughout the day. (Christian Association.)

The ACADEMIC COUNCIL will not meet on this date.

4:40 P. M. Billings Hall. '38 class meeting.

Friday, Dec. 3: *8:15 A. M. Morning Chapel. Miss Crocker will lead.

*1:40 P. M. Chaffin Hall. M. Fernand Baldensperger, Professor of Comparative Literature, Harvard University, will speak on, "Une crise du roman: Balzac ou Proust?". (Department of French.)

4:40 P. M. Great Hall, Tower Court. English Literature 101 required lecture on, "Elizabethan Lyrics and their Music." (Department of English Literature.)

Saturday, Dec. 4: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

7:30 P. M. Society Houses. Society program meetings.

Sunday, Dec. 5: *11:00 A. M. Memorial Chapel. Preacher, Dr. Rufus M. Jones, Haverford College, Haverford, Pa.

Monday, Dec. 6: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

4:00 - 6:00 P. M. A.K.X. House. Classical Club tea.

*8:30 P. M. Alumnae Hall. The National Symphony Orchestra, Hans Kindler, conductor. The third concert in the Wellesley Concert Fund series. Single tickets at $2.00 are on sale at the Wellesley Thrift Shop.

Tuesday, Dec. 7: *8:15 A. M. Morning Chapel. Miss Edith Johnson will lead.

*1:40 P. M. Agora House. "Insurance as a Vocation", a panel discussion with representatives of sales, actuarial, advertising, and underwriting, led by Dr. Marion A. Bills, of the Aetna Life Insurance Company, Hartford, Conn.

Tea will be served at 4:15. (Personnel Bureau.)

Wednesday, Dec. 8: *8:15 A. M. Morning Chapel. Mr. Hyatt will lead.

*1:40 P. M. Pendleton Hall. Mr. Evan F. M. Durbin, Lecturer on International Relations, London School of Economics, will talk on, "British Democracy and the Monarchy." (College Lecture Committee.)

*Saturday, Dec. 4, 7:15 P. M. McGee's Riding School, Natick. Wellesley College Fall Horse Show. Saddle horse, side saddle, horsemanship, pair, jumping classes. Polo exhibition. Ribbon awards. Bus leaves Founders parking space at 7:30; no charge. Admission to show, $.25. (Riding Club.)

*Wellesley College Art Museum. Dec. 1 - 16, exhibition of sculpture by Arnold Geissbuhler. Basement Corridor. Reproductions of drawings from the old masters selected from plates in the Art Library collection.

*Wellesley College Library. South Hall. Exhibition of first editions of the works of Blake, Coleridge and Wordsworth from the English Poetry collection.

North Hall. Exhibition of source material in Italian history from the Frances Taylor Pearsons Plimpton collection.

*Open to the public.

CAMPUS CRITIC

Brahms Sonata Recital

(*Continued from Page* 5, *Col.* 1)

Allegro vivace. The slow movement, the *Adagio affetuoso*, which followed was lovely. The persistent haunting quality of the melody was heightened by effective interludes of pizzicatto. The music in *Allegro passionato* seemed to hesitate at abrupt moments, as if in analysis of the very passions which the composer expresses so powerfully.

The short, compact *Allegro molto* made obvious the derivation of new themes, the technique of variation, and grew in volume and power with understanding emphasis on rhythms.

M. A. P. '39

Negro Harmony

(*Continued from Page* 5, *Col.* 2)

humorous narrative, brought down the house.

The most creative spirit was brought to *Deep River*, in which the mood of longing was developed toward the fervent cry for "that promised land where all is peace," a hope wrung from the heart of a downtrodden race. Although in a less dramatic vein, "*There's No Hiding Place Down Here, Swing Low, Sweet Chariot*, and *Go Down, Moses* maintained the level of excellence in bringing the afternoon to a satisfactory close.

N. W. '38.

'The Housemaster'

(*Continued from Page* 5, *Col.* 3)

mediate contact with a usually difficult audience. Bertram Tanswell as Old Crump deserves special mention for the care with which he individualized his small part.

On the whole *The Housemaster*, although it said nothing, proved good, quiet entertainment. The question remains as to whether the entertainment was good enough to be the sole reason for its production.

R. F. '38.

WEEK-END SHELF HAS ALL AMERICAN BOOKS

On Friday, December 3, the week-end shelf in the library will be All-American. Many phases of American life will be represented in poetry and prose by authors from north and south, the prairie, the hills and the sea.

If any student fails to see on the shelf a book which she feels should be there she is invited to suggest it to the attendant at the main desk, and if the book is not out or on reserve shelves it will be added to the collection, space permitting.

College Dance To Follow Fall Formals At Alumnae

There will be an all college dance in Alumnae hall on December 11 from 10 to 12 p. m. following Fall Formals. Tickets will be on sale at the ticket booth a week before. For those who are unable to secure Alumnae tickets there will also be dances in three of the dormitories.

Equestriennes Hold Gala Demonstration

The Riding club will hold its annual horse show on Saturday evening, December 4, at McGee's Riding school in Natick. Everyone is invited; girls alone, girls with dates, boys alone, faculty members! Admission is 25c; and if one has a good imagination, he can imagine that he is in a box at the horse show at Madison Square garden. Interesting horsemanship contests, well-matched pairs, thrilling jumping competition, demonstrations of dressage, loose jumping, and polo are offered. Hot coffee and doughnuts will be on sale during the evening. There will be free bus transportation from Founders' parking space, the bus leaving at 7:30.

PHOTOGRAPHERS!
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BEFORE CHRISTMAS

CAMPUS CRIER

WANTED- Since the previous notice failed to bring adequate results, we are still looking for light on the subject of where the expression "pitching woo" originated. No questions whatever asked, but some Wellesley girls might be able to help settle this controversy. Information welcomed at 136 Green.

FOUND — Telegram beginning "Darling Snookums." The rest makes me blush. Will hold for blackmail purposes. Communicate A. H. A.

College Notes

ENGAGED

Marjorie Lesser ex-'38, to Morris Pfaelzer II, Harvard university '35 and University of Pennsylvania law school '38.

PERSONAL—H. A. H. Gladly sacrifice Fall Formals date (if and when I get one) for safe return of Rupert. Please don't forget to give him his cod liver oil. E. F.

WANTED—A trilk to rikk! Urgent! M. N., Claflin.

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